

# Arts Integrated Lesson Seed



**ART FORM:**  
Music



**SUBJECT AREA:**  
Reading/English  
Language Arts

Lesson Title:

**Cultural literature and music**

Grade:

2

Contributor, School:

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Time Frame:

Three 30-minute  
classes

## State Curriculum Content Standards, Indicators, Objectives

### Music Content Standard(s)

2.0 Historical, Cultural, and Social Context: Students will demonstrate an understanding of music as an essential aspect of history and human experience.

### Reading/English Language Arts Content Standard(s)

1.0 General Reading Processes

### Music Content Indicator(s)

2.1 Develop the ability to recognize music as a form of individual and cultural expression through experiencing music as both personal and societal expression.

### Reading/English Language Arts Content Indicator(s)

Topic E: General Reading Comprehension  
1.2 Use strategies to prepare for reading (before reading).

### Music Content Objective(s)

2.1.a Describe characteristics that make certain music suitable for different uses, such as children's games, celebrations, and parades.  
2.1.b Sing, listen to, and examine music representative of different activities, holidays, and seasons in a variety of world cultures.

### Reading/English Language Arts Content Objective(s)

1.2.a Make and explain connections made from prior knowledge and experiences with the text.

### Objective(s) (Connecting the content areas)

The students will utilize prior knowledge and experiences in order to identify cultural music and relate it to portions of given stories.

### Description of Lesson/Activities

Read a variety of cultural stories. Examples: *Yeh-shen*, *Rough Face Girl*, *Mufaro's Beautiful Daughters*, *Liang and the Magic Paintbrush*, *Tengren's Golden Tales from the Arabian Nights*. Identify portions of a story which best fit selected recorded examples of music from a variety of cultures. Read and sing selected portions of the story using characteristics of music of the culture from which it came.

### Assessment Strategies

- Students will match each story to the culture from which the music came by recognizing characteristics of the recorded music and performing songs from that culture, culminating in original songs that use the text of the selected stories while maintaining the events in sequential order.

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- Rubrics, checklists, or brief constructed responses could be used to assess the students' understanding.